

WASHBURN

ANNE RYAN (1889 - 1954)

SOLO EXHIBITIONS

- 1941 The Pinacotheca, New York (Paintings)
Marquie Gallery, New York (Prints)
- 1942 New School for Social Research, New York (Prints)
- 1943 Marquie Gallery, New York (Paintings and engravings)
- 1944 Marquie Gallery, New York (Prints)
- 1946 The Philadelphia Art Alliance, Philadelphia (Prints)
Biblioteca Benjamin Franklin at the Instituto Mexicano Norte-Americano de Relaciones Culturales, Mexico City (Prints)
- 1946 Marquie Gallery, New York (Prints)
- 1947 Cranbrook Academy of Art, Bloomfield, MI (Prints)
Laurel Gallery, New York
Berea College, Berea, KY and Wesleyan College, Macon, GA (Prints)
- 1948 Marquie Gallery, New York (First exhibition of collages)
Gallery Denise Severin, Paris (First European exhibition of prints)
Laurel Gallery, New York (Collages)
Laurel Gallery, New York (Paintings)
- 1949 Armour Gallery, Providence
Laurel Gallery, New York (Collages)
Kharouba Gallery, Portland, OR (Collages and prints)
- 1950 Betty Parsons Gallery, New York (Collages)
- 1951 Kraushaar Gallery, New York (Prints)
Betty Parsons Gallery, New York (Collages)
- 1954 Betty Parsons Gallery, New York (Collages)
- 1955 Betty Parsons Gallery, New York (Memorial exhibition, paintings and collages)
- 1956 St. Elizabeth's College, Convent Station, New Jersey
- 1957 Kraushaar Gallery, New York (Memorial exhibition, prints)
- 1962-63 New England preparatory schools and the Museum of Fine Arts, Boston
(Circulating exhibition)
- 1964 Stable Gallery, New York (Collages)
- 1968 Fischbach Gallery, New York (Collages)
- 1970 Betty Parsons Gallery, New York (Collages)
- 1974 Brooklyn Museum, New York and National Collection of Fine Arts, Smithsonian Institution, Washington, DC (Collages); subsequently travelled under the auspices of the American Federation of Arts to the Art Museum of South Texas, Corpus Christi and the New Jersey State Museum, Trenton
Marlborough Gallery, New York (Collages)
- 1977 Marlborough Gallery, New York (Collages)
- 1978 Kraushaar Gallery, New York (Woodcuts)
- 1979 Museum of Modern Art, New York (Collages)
Walker Art Center, Minneapolis (Collages)
Andre Emmerich Gallery, New York (Collages)
- 1979-80 Yale University Art Gallery, New Haven (Collages)
- 1980 Janie C. Lee Gallery, Houston, TX (Collages)
The Museum of Fine Arts, Houston, TX (Collages)
- 1981 Andre Emmerich Gallery, New York (Collages)
University of Missouri, St. Louis (Collages)
- 1985 Washburn Gallery, New York (Collages)
- 1989 Washburn Gallery, New York (Collages)
- 1991 Washburn Gallery, New York (Collages)
- 1998 Washburn Gallery, New York (Collages)
- 2001 Musee D'Art American, Giverny, July 10-Sept. 3
- 2008 Washburn Gallery, New York (Collages)
- 2010 Museum of Modern Art (Collages)

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SOLO EXHIBITIONS (Cont.)

- 2017 Davis and Langdale, New York (Collages)
2022 Washburn Gallery, New York (Collages)

GROUP EXHIBITIONS

- 1944 "Hayter & Atelier XVII," Museum of Modern Art, New York.
1945 "Atelier XVII," Willard Gallery, New York.
"National Exhibition of Prints, 1945," Library of Congress, Washington, DC.
1947-53 Exhibited annually in exhibition of prints at the Brooklyn Museum, NY.
1947 Grand Central Gallery, New York (Prints)
"45th Annual Watercolor and Print Exhibition." Pennsylvania Academy of Fine Arts, Philadelphia.
1950-51 Society of the Four Arts, Palm Beach, FL.
1951 "Abstract Painting and Sculpture in America," Museum of Modern Art, New York.
"Some American Prints, 1945-1959," Museum of Modern Art, New York and Whitney Museum of American Art, New York.
"Arshile Gorky Y el Arte Contemporaneo Norte Americano," La Galeria Arquita, Guadalajara, Mexico.
Ninth Street Gallery, New York.
1952 "New Expressions in Fine Printmaking," Brooklyn Museum, New York.
"50th Annual International Exhibition of Watercolors, Prints and Drawings," Pennsylvania Academy of Fine Arts, Philadelphia.
1953 "Contemporary American Prints," Boston Public Library, MA.
Annual Exhibition, Whitney Museum of American Art, New York.
"14 Painter-Printmakers," Stable Gallery, New York
Tanager Gallery, New York.
"Modern Amerikaanse Grafiek," Gemeentemuseum Gravenhage, Netherlands.
1954 "14 Painter-Printmakers," Kraushaar Gallery, New York later
circulated by the American Federation of Arts.
"New Jersey Artists," Newark Museum, Newark, NJ.
1954-55 "International Color Woodcuts," Victoria and Albert Museum, London.
1956 "International Collage Exhibition," Rose Fried Gallery, New York.
"Abstract Art (1910 to Today)," Newark Museum, NJ.
1961-62 "Assemblages," Museum of Modern Art, New York, and Dallas Museum for Contemporary Art, TX and San Francisco Museum of Art, CA. (Organized by Mr. William Seitz)
1965-67 "American Collages," Museum of Modern Art, New York, May 10-June 25, 1965 and travelling: State University College, Oswego, NY; Wells College, Aurora, NY;
Chatham College, Pittsburgh, PA; Allentown Art Museum, PA; Goucher College, Towson, MD; Kresge Art Center-Michigan State University, East Lansing, MI; Cowe College, Cedar Rapids, IA; Delaware Arts Center, Wilmington, DE; State University Collage, Geneseo, NY; Museum Boymans van Beuningen, Rotterdam, The Netherlands; Museum Voor Stad en Lande, Groningen, The Netherlands; Court Gallery, Copenhagen, Denmark; Kunsternes Hus, Oslo, Sweden; Amos Anderson Art Gallery, Helsinki, Finland; Liljevalchs Konsthall, Stockholm, Sweden.
(Travelled through June 18, 1967)
1968 "Betty Parsons' Private Collection," Finch College Museum of Art, New York; Cranbrook Academy of Art, Bloomfield, MI; Brooks Memorial Art Gallery, Memphis, TN.
1976 "American Painting," Davis & Long, New York.
1977 "Twelve Americans: Masters of College," Andrew Crispo Gallery, New York.

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GROUP EXHIBITIONS (Cont.)

- 1979 "Collages: American Masters," Montclair Art Museum, Montclair, NJ.
1984 "American Women Artists Part I: 20th Century Pioneers," Sidney Janis Gallery,
New York (Collages)
"Underknown; 12 Artists Reseen in 1984," P.S. 1, Long Island City, NY (Collages)
1985 "Preview and Review," Washburn Gallery, New York.
1986 "Two Decades: 1950 & 1960," Washburn Gallery, New York
- 1987 "Anne Ryan & Circle," Washburn Gallery, New York.
1988 "Past Present," Washburn Gallery, New York.
1991 "Past Present," Washburn Gallery, New York.
1993 "Art on Paper", Weatherspoon Art Gallery, NC
"Works on Paper", Washburn Gallery, NY
1996 "Agnes Martin, Alice Trumbull Mason and Anne Ryan," Washburn Gallery, NY
2000-2001 "Merz: From Kurt Schwitters to the Present Day"
Traveling exhibition in Germany:
Sprengel Museum, Hannover
Kunstammlung Nordrhein Westfalen, Dusseldorf
Haus Der Kunst Munchen

PUBLIC COLLECTIONS

Wadsworth Atheneum, Hartford, CT.
Yale University Art Gallery, New Haven, CT.
Addison Gallery of American Art, Andover, MA.
Williams College Museum of Art, Williamstown, MA.
Walker Art Center, Minneapolis, MN.
Ciba-Geigy Art Collection, Ardsley, NJ.
Montclair Art Museum, Montclair, NJ.
Museum of Modern Art, New York, NY
Newark Museum, Newark, NJ.
New Jersey State Museum, Trenton, NJ.
Lamont Gallery, Exeter, NH.
Brooklyn Museum, Brooklyn, NY.
College Art Gallery, State University College, New Paltz, NY.
Metropolitan Museum of Art, New York, NY.
Whitney Museum of American Art, New York, NY.
Rhode Island School of Design Museum, Providence, RI.
Museum of Fine Arts, Houston, TX.
Corcoran Gallery of Art, Washington, DC.
Hirshhorn Museum and Sculpture Garden, Washington, DC.
National Collection of Fine Arts, Washington, DC.

ARCHIVES

Newark Public Library, Newark (literary papers), NJ.
Archives of American Art, Smithsonian Institution, NY.

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