

WASHBURN

THE EAST HAMPTON STAR
SHINES FOR ALL

FEBRUARY 16, 2012

The Art Scene

BY JENNIFER LANDES

Carone in the City

The Washburn Gallery in New York City is showing the 1950s paintings of Nicolas Carone through March 31. Carone, who died in 2010, was one of the last survivors from the first generation of Abstract Expressionists. From 1953 to 1961, he lived on Three Mile Harbor, one of the artists who followed Lee Krasner and Jackson Pollock out to the South Fork. The house he bought was rented to Willem de Kooning during 1961 and 1962 while de Kooning's studio was being completed.

The paintings on view are all from the

time he lived in Springs and have the kind of color palette — blues, phosphorescent pinks, and golden browns — that often shows up in South Fork-inspired canvases.

After 1962 he simply dropped out of the art world, according to Joan Washburn. “He just didn’t want to get involved in the gallery world anymore,” and didn’t have any major shows until recently, when his works from the 1950s as well as more recent compositions have been shown. He received the Lee Krasner Lifetime Achievement Award in 2009.



Nicolas Carone's 1950s abstractions are on view at the Washburn Gallery in New York City through March 31.

WASHBURN GALLERY

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