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Three to see: New York

From Austrian Expressionism to American abstraction

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See pre-war works of art by American Abstract Expressionists including Lee Krasner, David Smith and Jackson Pollock at the **Washburn Gallery** in the exhibition [The WPA: Save the NEA](#) (until 28 October). The show presents commissioned works from the Depression-era Works Progress Administration (WPA), for which the US government funded vast infrastructure projects. Visitors are immediately confronted by a 17ft-wide painting by Ilya Bolotowsky upon entering the gallery: the artist's a full-scale re-make (1980) of his 1936 mural for the Williamsburg Housing Project. Also on show is Pollock's only mosaic (around 1938-41), which was ultimately rejected by the WPA. The gallery's owner, Joan Washburn, says she chose the title of the show as a reminder that the National Endowment for the Arts is under threat.