

WASHBURN

THE NEW YORKER

OCTOBER 27, 2014

GALLERIES—UPTOWN

Richard Stankiewicz

The American sculptor, who died in 1983, came to prominence in the era of Abstract Expressionism for his agglutinative works in scrap metal: a David Smith of the junk yard. This presentation of works from the sixties and seventies doesn't rewrite the history books, but it's a welcome opportunity to look again at his adroitly composed collisions. The largest sculpture here, an anthropomorphic totem made of mufflers and exhaust pipes, is actually the least convincing. Stankiewicz was better when he went for pure abstraction, as with steel cylinders welded together into wordless, weighty unities. Through Nov. 1. (Washburn, 20 W. 57th St. 212-397-6780.)



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